

Index to Vol. VI of The Craftsman

TOPIC INDEX

American Renaissance (extract from), Joy Wheeler Dow, 285; the home, 285

Architects' and Builders' Magazine (extract from), 264

Architect, the, should be an Artist, J. Torres Palomar, translated by Irene Sargent, 557; importance of the arts, 557-558; the artist a creator, 558; music and architecture, 559; architecture in society, 560

Architecture, American Aspect, Julius F. Harder, 419; American individuality, 419-420; effect upon architecture, 421-422; foundations of architecture, 425; what should be done, 427, 429

Architecture, the Seven Lamps of (extract from), John Ruskin, 430

Art, Evolution in (extract from), 264

Artist, the Architect should be an. See Architect

Artistic Dress for Children. See Dress

Art, Korean. See Collection, A Japanese

Art, Modern Civic (extract from), Charles Mulford Robinson, 13, 82

Art, Modern Industrial, thoughts upon, Dr. Heinrich Pudor, 507; art a part of life, 507; in England and Japan, 508; other countries, 509, 510

Art, Municipal. See Municipal Art

Art, Nature and, in California. See Nature and Art

Art Nouveau, L'. See Sèvres Method. See Arts, the Applied

Art or No Art? Who Shall Settle It? William Morris, 182; workman's distance from art, 182, 183; the fault of capitalism, 183, 184

Arts and Crafts. See Living, One's, Earning

Arts and Crafts, the Relation of, to Progress, Arthur Spencer, 228; union of beauty and vitality, 228, 229; modern art, 229, 230; effect of division of labor, 230, 231; meaning of the crafts movement, 232

Arts, the Applied, in the Paris Salons of 1904, M. P.-Verneuil, translated by Irene Sargent, 431; the problem, 431; where the fault lies, 432, 433; in Germany and Austria, 434; the solution, 435; Lalique, 437, 438; Gaillard, 438-439; other artists, 440, et seq.; book-binding, 442-443; the Salon, 443-444

Art, the Californian, of Stamping and Embossing Leather. See Leather

Art, Vital, Street Fixtures and. See Street Fixtures

Book-Plate. See Euwer, Anthony H., the work of

Book-Plate Idea, the, C. Valentine Kirby, 54; origin of the book-plate, 54-55; verse, 55-56; Western examples, 55 et seq.

Book Reviews, 111, 213, 317, 411, 617

Boxes, Japanese, About, Olive Percival, 282; uses and materials, 282; various boxes, 283; letter and gift boxes, 284-285

Breslau, Mlle. See Woman Master, A

Bronzes, Japanese, Randolph I. Geare, 481; ancient work, 481-482; legends in bronze, 483-484; bronze workers, 484-485; casting, 486

Building of the Ship, the (extract from), Henry Wadsworth Longfellow, 90

Bungalow, a Forest, 305

California Missions. See Missions

California, Nature and Art in. See Nature and Art

California, the Colorado Desert and. See Colorado Desert

Canticle of the Sun (extract from the Life of St. Francis of Assisi, by Paul Sabatier), Saint Francis, 555

Century, the, of Ugliness. See Ugliness

Children, Artistic Dress for. See Dress

Chips from the Craftsman Workshop, April, 111; Spring, 212; a distinctive mark, 315; commencement time, 410; the public garden, 524; "Americans in Process," 613

Cities, Garden, of To-morrow (extract from), Ebenezer Howard, 294; London, 294

City, a Democratic, Paris as. See Paris

City Plan, Charles R. Lamb, 3; the city for

defense, 3; Washington, 3, 4; New York, 5, 6; hexagon plan, 6, 7; parks, 8; Exposition grounds, 8, 9; congested population, 9, 10; foreign cities, 10, 11

Civic Art, Modern. See Art

Clay in the Potter's Hand, Charles F. Binns, 162; use of clay, 162; in architecture, 163, 164; the Indian method, 166

Clock, "Grandfathers," 192

Collection, a Japanese, in America, Daniel Howland Maynard, 465; the Springfield Museum, 465, 466; cloisonné enamels, 467, 468, 469; varieties of enamels, 469; metal work, 471; oil paintings, 472; color scheme of gallery, 473-474; casts, 474; libraries, 475; history of museum, 476, 477, 478; public buildings, 479

Colorado Desert, the, and California, Gustav Stickley, 235; Southern California, 236; sandstorm, 237, 238, 239; Yuma, 239, 240, 241; the people, 242; houses, 243; Indians, 244, et seq.; Palm Valley, 252, 253, 254; Riverside, 255; the Hotel, 256, et seq.

Cottage, a Castine, 84; the village of Castine, 84, 85; the site, 86; the cottage, 87 et seq.

Cottage. See Bungalow. See House

Country House Structure, Essentials in, S. Albertson Glover, 169; the need for simplicity, 169

Crafts. See Arts and Crafts. See Living, One's, Earning

Craftsmen, the, of Persia, E. A. Reed, 186; Persian ceramics, 186, 187; metals and other materials, 187, 188

Critics, a Comparison of, Irene Sargent, 135; race sentiment, 135; its effect upon criticism, 136 et seq.; description of illustrations, 140, 141

Curtains and Pillows, Flower Motifs for, 312; description of designs, 312 et seq.

Curtains, 106

Dannat, William T., Armand Dayot, translated by Irene Sargent, 154; lack of American National art, 154, 155, 156; Dannat's personality, 157; his history, 158, 159; his idea, 160, 161

Days, Cool and Quiet, 403; a summer home, 403 et seq.

Decoration, English, Recent Examples of, 97; interiors, 97 et seq.; metal work, 103 et seq.; needle work, 106 et seq.

Decorations, Interior. See Missions

Decorative Studies of Insect Forms, translated by Irene Sargent, 265; the contest in 'Art et Décoration,' 265, 266; the winning designs, 269, 270

Desert, the (extract from), John Van Dyke, 487

Desert, the Colorado. See Colorado Desert

Design. See Rugs. See Decorative Studies

Diabolus Ex Machina, Ernest Crosby, 583; the factory system on the farm, 583 et seq.

Dining Room, the, of the Poplar Frieze, 309

Dress, Artistic, for Children, Janet Payne Bowles, 62; dress and the imagination, 62; fabrics and colors for children, 62, 63; pattern, 63, 64; costume's influence upon the child, 65

Dull Level of Life. See Life

Enamel and Enameling, M. P.-Verneuil, translated by Irene Sargent, 14; ancient cloisonné, 14; sunken enamels, 14-15; translucent enamels, 15-16; methods of manufacture, 16-17, et seq.

Euwer, Anthony H., the Work of, Will Laramore Smedley, 561; different book-plate designers, 561-562; armorial plates, 562-563; criticism of plates shown, 563 et seq.; Mr. Euwer as an author, his work, 566 et seq.

Excuses, the, for Ugliness. See Ugliness

Exhibit, the German, at the Louisiana Purchase Exposition, Gustav Stickley, 489; purpose of expositions, 489-492; the German display, 495-8; exhibitors, 501; exhibits, with comments, 501-3-5

Franciscan Mission. See Missions

Frieze, the Poplar. See Dining-room

Furniture. See Georgian Times, From. See Missions

Gardening, Japanese, the Art of, T. Karasawa, 145; choice of a site, 145; plan, 146; laying out, 146, 147; the flat garden, 147; trees, 148

Garden, the Best Fruit of the, Alice M. Rathbone, 368; "who loves his garden still keeps his Eden," 368 et seq.

Gem Workers, Women, of the Far East, Annetta Halliday-Antona, 142; Philippine

jewelry, 142, 143; untrained taste of the makers, 143, 144

Georgian Times, *From*, 193; furniture of beauty and usefulness, 193 et seq.

German Exhibit, the, at the Louisiana Purchase Exposition. See Exhibit, German

Gingko Tree, A Study of the, 406; its nature, 406; its position in the east, 408

Handicraft, the Revival of. See Revival

Home, a carefully planned, 91; description of Mr. Merchant's home, 91 et seq.

Home, a Summer, 177

House, a Craftsman, Series of 1904, No. IV., a country house, 76; No. V., a city house, 171; No. VI., a suburban residence, 299; No. VII., a suburban home, 395; No. VIII., an urban house, 515; No. VIII., a modest country dwelling, 521; No. IX., a city home, 599; No. IX. A, a small city or country house, 610

House. See Cottage. See Days, Cool and Quiet. See Bungalow

Indian Woman, the, as a Craftsman. See Woman, Indian

Industrial Art, Modern, Thoughts upon. See Art

Insect Forms, Decorative Studies of. See Decorative Studies

Interior Decorations. See Missions, Franciscan, Southwest

Japanese Boxes. See Boxes

Japanese Bronzes. See Bronzes

Japanese Collection in America. See Collection

Japanese Gardening. See Gardening

Japanese Porcelains. See Porcelains

Jewelry, Modern, Dr. H. Pudor, 130; present conditions of jewelry making, 131, 132; Philippe Wolfers, 133, 134

Jug, a Clarkson Crolius, Elizabeth M. Stout, 180; the jug's history, 180, 182

Korean Art. See Collection, a Japanese

Labor Museum. See Museum

Leather, the California Art of Stamping and Embossing, Arthur Inkersley, 49; origin of the art, 49; tools employed, 50; method, 50, 51; popularity of work, 52, 53; some leather workers, 52, 53

Legend of the Holy Grail. See Theme

Life, the Art of. See Art

Life, the Dull Level of, William Morris, 184; individuality gained through Socialism, 184 et seq.

Living, One's, Earning, by the Work of One's Hands, Anna Churchill Ripley, 295; advantages of handicrafts, 295 et seq.

London. See Cities, Garden

Los Angeles (extract from the History of), Charles Dwight Willard, 48

Machines. See Diabolus Ex Machina

Magazines, the Tendencies Observed in, 108

Manual Training, B. W. Johnson, 310; the effort to teach thought and action, 310, 311

Master, a Woman. See Woman Master

Missions of St. Francis Xavier, Irene Sargent, 556

Missions of the Southwest, George Wharton James, architectural details, 446; façades, 446 et seq.; pediments, 449, 452; campanarios, 452, 453; columns, 453 et seq.; pilasters, 455, 456; arches, 457 et seq.; the founding of the Spanish Missions in California, 38; historical importance of Spanish foundation, 38; the belief of Serra, 39, 40; the Jesuits, 40; expedition of Galvez, 41 et seq.; Indians, 47, 48; furniture and other wood-work, 541; Mission architecture, 541; frugality of missionaries, 543; fallacy of name "Mission Style," 544, 545; the illustrations, 446 et seq.; doors, etc., 448 et seq.; interior, decoration, 329; imitation of Spanish decoration, 329, 330; destruction of paintings, 330; description of illustrations, 331 et seq.; reredos, 332; ceiling, 333; walls, 334, 335; pulpit, 336; confessional, 336; Indian love for symbols, 339; the Spanish Missions of the Southwest, 199; early trials of Serra, 199; foundation of Missions, 200, 202; history, 203 et seq.; present state, 211

Municipal Art, Irene Sargent, 321; need for an American art, 321; foreigners' devotion to their cities, 322; Paris, 323, 324; the Parisian, 324, 325; Flanders, 326; the Flemish Revival, 327

Municipal Improvements in America (extract from Architects' and Builders' Magazine), 233; foreign precedent American improvements, 233

Mural Painting, the Foreign Aspect of, William Laurel Harris, 527; present conditions, 527; in former times, 530, 531; the Renaissance, 532, 533; architects and artists, 534; the modern revolt, 535, 538; commercialism in art, 539, 540

Museum, A Labor, Marion Foster Washburne, 570; Hull House, 570; the workers, 571; Miss Addams, 573; machines, 573; handwork, 574; cooking room, 575; textiles, 576; linen, 577; lectures, 580

Museum, the South Kensington, Suggestions from, Isabelle Aiken Sinclair, 581; needle-work, 581

Nature and Art in California, Gustav Stickley, 370; disregard of nature's beauties, 370, 371, 372; an exception to this rule, 374 et seq.; man acting with nature, 376 et seq.; the water supply, 386, 387; Mrs. Burton's art, 388 et seq.

Note, Editor's, 108, 124, 129, 615

Oriental Rugs. See Rugs, Oriental

Painting, Mural. See Mural Painting

Paris as a Democratic City, Its Present Aspect, Charles Gans, translated by Irene Sargent, 66; the city as an organism, 66; growth of Paris, 67; planlessness, 68; social aspect, 68, 69; history, 69, 70; dwellings, 70; democratization, 70; present plan of Paris, 70 et seq.; present social aspect, 72 et seq.; changes, 74, 75

Paris as a Living Organism, Hilaire Belloc, 328

Paris. See Municipal Art

Parks, H. K. Bush-Brown, 115; healthfulness of parks, 115; business and parks, 117; children, 117 et seq.; purpose, 118; artistic side, 121; address of the Park Association President, 121 et seq.

Persia, the Craftsmen of. See Craftsmen

Photo-Secession, the, Sadakichi Hartmann, 30; the photo-secessionists, 30, 31; exhibition, 32; artists, 32 et seq.

Pillows. See Curtains

Play Principle, Oscar Lovell Triggs, 286; the function of beauty, 286; evolution of necessary functions, 287; freedom essential to artistic expression, 288, 289; aesthetic play, 290; democracy and aristocracy, 292; education, 292, 293; all tends toward play, 294

Plan, City. See City Plan

Porcelains, Chinese, Randolph I. Geare, 591; revival of manufacture, 591, 592; varieties, 593, 594; method of glazing, 596, 597; decorating, 597, 598

Porcelains, Japanese, Randolph I. Geare, 586; early history of porcelain, 586; middle ages, 587, 588; varieties, 589, 590

Potter's Hand, the, Clay in. See Clay

Pottery, pre-historic, in Memphis, Tennessee, Anna B. A. Brown, 260; where found, 260, 261; description of pieces, 261 et seq.; Viking ware, 262, 263; antiquity of the pottery, 264

Renaissance, American. See American Renaissance

Revival, the, of Handicraft, W. M. Bangs, 188; need of beauty in utilitarian objects, 188, 189; effect of expositions upon art, 189-190; growing demand for beauty, 191

Roof Tree, the (extract from By the Fireside), Charles Wagner, 369, 390, 401

Rugs, Oriental, Jessie Kingsley Curtis, 271; antiquity of the rug, 271; the weavers, 271; dyes, 271; symbols in color and design, 273, 275; living forms in ornament, 276 et seq.

Rug, the Story of the (extract from How to Know Oriental Rugs), Mary Beach Langton, 297

Saké, and the Pleasing Art of Saké Sets, About, Olive Percival, 150; saké as an intoxicant, 150; a saké set, 150-151; designs, 152-153

Sèvres Methods, a comparative study of, Paul Cret, 355; state versus private production, 355; history, porcelain manufacture, 356; transformation of art, 357; vases, 359; prize competitions, 361; recent productions, 362 et seq.; the illustrations, 365; history of L'Art Nouveau, 365 et seq.

St. Francis of Assisi. See Canticle of the Sun

Street Fixtures and Vital Art, Milo R. Maltbie, 219; function of streets, 219; nuisances, 221, 222; artistic effects, 222, 223; suggestions, 223 et seq.; ornaments and trees, 226, 227

Strenuous Epigrams (extract from), Theodore Roosevelt, 480

Structure, Country House. See Country House Structure

Symbolism. See Rugs, Oriental. See Collection, Japanese

Theme, the, in its Relation to Time and Place (extract from the Legend of the Holy Grail), Sylvester Baxter, 540

Town Beautiful, The, Susan F. Stone, 125; the Dayton experiment, 125; results, 126; the experience of Kansas City, 126; the Art League of Chicago, 126; tree planting, 127; care of streets, 127-128; experiences of cities, 128-129

Ugliness, the Century of, Ernest Crosby, 409; ugliness of cities, 409; the change from picturesque to practical, 409, 410

Ugliness, the Excuses for, Ernest Crosby, 511; comfort the excuse, 511; machine made, 512

Walkin, Henry D. Thoreau, 176

Whistler, James A. McNeill (extract from), Alfred Jerome Eddy, 96

Woman Master, A, Mlle. Breslau, Count Robert De Montesquiou, translated by Irene Sargent, 343; editor's note, 343; Marie Bashkirtseff, 343, 344, 345; Mlle. Breslau's personality, 347, 348, 349; her ideals, 349; the Breslau pictures, 350 et seq.

Woman, the Indian, as a Craftsman, Constance Goddard Du Bois, 391; the Indian woman's needlework, 391; inventiveness of Indian women, 392; Indian crafts, 393

Woodwork. See Missions

Work, Hand, the Moral Value of (extract from Working with the Hands), Booker T. Washington, 393

INDEX OF PERSONS

PAGE	PAGE
Abbott, Lyman	127
Adam, Father	547
Addams, Jane	573-577
Agache, A. P.	534
Alexander, John W.	574
Allen, Kate	136
Aman-Jean, E.	538
Ameya	588
Amurrio, Gregorio	199-203
Anza, Captain	200
Armstrong, Gen. S. C.	393
Arroyo, Father	550
Aspinwall, William H.	472-474
Audsley, G. A.	469-480
Auquenat	538
Bancroft	209
Bangs, John Kendrick.....	565-567
Bangs, W. M.	188
Barry, Supt	127
Bashkirtseff, Marie	343-344-346
Bastien-Lepage	343
Baudelaire	352
Baudry, Paul	527-529
Baxter, Sylvester	540
Beethoven	290-293
Belloc, Hilaire	328
Beni-Hassan	271
Berrie, B. J.	136
Bertsch, G.	501
Billing, Hermann	491-501
Bing, M.	139
Binns, Charles F.	162
Birdwood, Sir George.	279
Blake, William	409
Blanchard, Adelaide M.	162
Boetticher	356
Boudone	531
Boudone, Giotto di	531
Bonvallet, Johannes	295-296
Bosckaert, Johannes	295-296
Bourgeois, Urbain	539
Bowes, James L.	469-470-480
Bowles, Janet Payne	62
Brahms	293-294
Brantes, Mme. de	350
Brateau	439-442
Breslau, Mlle.	343 et seq.
Brinkley, Capt. F.	477-480
Brochner, George	132
Brohams	294
Brown, Anna B. A.	260
Browning	239-288-508

PAGE		PAGE	
Budd, Prof.....	127	Crosby, Ernest.....	409-511-583
Burne-Jones	508-509-535	Curtis, Jessie Kingsley.....	271
Burton, Mrs.....	52-53-375-377-379-380 et seq.	Dannat, William T.....	154 et seq.
Bush-Brown	115-124-129	Danté	39-40-524
Bushnell, Dr. S. W.....	477, 480	Daubigny	361
Cabrillo	43	Dayot, Armand	154
Cadmus	271	Degas	348-353
Caesar	277-558	De Tapley, Lord.....	56
Cambon, Father	48-202	Devens, Mary	37
Carlos, King	41	Douglas, Frederick	292
Carlyle	135-249-352	Dow, Joy Wheeler.....	285
Carolus-Duran	158	Downing, Charles	375
Carrès	352	Dreschler, W.....	501
Carrièr-Belleuse	361	DuBois, Constance Goddard.....	391
Carrière, Leon	358-360-362-363-364-366-408	Duloisson	507
Carter, R. Brudenell.....	470	Dürer, Albrecht.....	33-55
Caswell, Mrs. L. B., Jr.....	180	Dutton, G. C.....	551
Cauvy	442-443	Eaton, Charles Frederic.....	370-372 et seq.
Cellini, Benvenuto.....	15-139-144	Eckmann	507-509-510
Chamberlain, Basil H.....	480	Eddy, Alfred Jerome	96
Chapin, Samuel.....	face 419-479	Eichenmeyer, Rudolf, Jr.....	32-36
Chaucer	343	Eliot, Charles	375
Chavannes, Puviv de.....	390-527-530	Enfantin	70
Chéret	361	Eugene, Frank	32-33-34
Chesterfield, Lord.....	123	Euwer, Anthony H.....	561
Chevillon, André.....	347	Fabius, Sellius	558
Chiachung, Emperor.....	592	Fages, Governor	45-47-48-199-205
Chienlung, Emperor.....	591-592-594-595	Falize	22
Chikusen	151	Fantin	352
Chokichi, Suzuki.....	471	Fenn, Harry	110
Cicero	550	Fenollosa, Prof.....	470
Clavière, R. Maulde de la.....	53	Fenillatire	16-17-19-28-436-440
Cleveland, Professor	127	Fisher, Kate	137
Clement of Chartres.....	531	Flandrin, Hippolyte	527
Cobbett	294	Floyd, General	192
Coburn, Alvin Langdon.....	37	Forain	353
Colbert	498	Forgeron	357
Colorossi	571	Foster	478
Conaty, J. T.....	339	Fourier	70
Cooper, F. B.....	310	Francesca, Piero della.....	160
Corot	361	Franceschi, Dr.....	385
Correggio	533-535	Gans, Charles	66
Couroubles, Léopold	327	Gaillard, Lucien	434-435-438-439
Crane, Walter	297	Galland, P. V.....	535
Crespi, Juan	43-45-46	Galvez, José de.....	41-42-43
Cret, Paul	355	Gardner	474
Croix, Suau de la.....	14-29	Gautier, Théophile	16
Crolius	180 et seq.	Geare, Randolph I.....	481-586-591

PAGE	PAGE		
Gérôme	527	Kame	485
Gilder	289	Kanghai, Emperor.....	591-597-598
Giogi	481	Karasawa, T.....	145
Giotti	531	Käsebier, Gertrude.....	32-34-37
Glauber, Ludwig	547	Katsujiro, Oshima.....	485
Glover, S. Albertson.....	169	Keats	236
Grandhomme	440	Keiley, Joseph T.....	32-37
Grant, Gen.....	408	Kent, H. W.....	474
Gray, Asa.....	375	Khnopff, M.....	131
Green, Samuel	479	Kirby, C. Valentine.....	54
Greenaway, Kate.....	63-351-506	Kleinheimpel	135
Griffis, W. E.....	480	Klotz, Victor	350
Guérin, Charles	441	Kobayashi	469
Gyoguy	586	Koch, Robert	133
Halliday-Antona, Annetta.....	142	Korin	283-466
Harder, Julius F.....	419	Köring, Arno.....	501-504-506
Harmer, A. F.....	546-548	Kotoku, Emperor.....	586
Harris, William Laurel.....	527	Kries, W.....	501
Harrison, Benjamin	51	Kropotkin	576
Harrison, Frederic	323	Lahalle	441-442
Harte, Bret	241	Lalique, René.....	
Hartmann, Sadakichi.....	30103-133-134 et seq. 431-432-433-437	
Haussmann, Baron.....	67-68-70	Lamb, Charles R.....	3
Heaton, C.....	26-28	Lambeaux	406
Henry IV.....	69	Langsdorff	308
Henry VIII.....	259	Langton, Mary Beach.....	297
Herpin, André.....	267-269	Lasuen, Fermin Francis de.....	
Hideyoshi	58643-199-204-206 et seq.	
Hippesley, A. E.....	593-596	Laurens, Jean Paul.....	face 527-535
Hippias	559	Lemaire, Mlle.....	352
Hirtz	440	Lemoine	160
Hoffmann	434-436-441	Leyland, F. R.....	538
Hokusai	283	Li-Hung-Chang	407
Houillon	20-21-28-29	Lincoln, Abraham.....	292-393
Hovelacque, Emile.....	347	Linnaeus	406
Howard, Catherine L.....	478	Lobre, Maurice.....	353
Howard, Ebenezer	294	Longfellow, Henry Wadsworth.....	90
Huang-ti, Emperor.....	594	Louis XIII.....	69
Hugo, Victor	68	Louis XIV.....	69
Inglis, Thomas	165	Louis XV.....	356
Inkersley, Arthur	49	Louis XVI.....	355-357-359
Ippu	471	Louis Philippe.....	359
Jackson, H. W.....	162	Louise, Princess.....	51
James, George Wharton.....	38-199 face 321-329-446-541	Low, Will	85
Jaume, Father	199	Lowell	292
Johnson, B. W.....	310-311	Luther, Miss	572
Justinian	271	Maeterlinck, Maurice.....	509
		Magnussen, Erick.....	140

PAGE	PAGE		
Majorelle	442	Nixon, Elizabeth	52
Mallarmé	509	Nordhoff, Evelyn	52
Maltbie, Milo R.	219	Norrega, José de la Guerra y	49
Manet	352	Olbrick, L. M.	494-497-501-503
March, Dr. Colley.....	264	Olmsted, Frederick Law.....	125-325-326-375
Marchant, Thomas W.	91	Orcagna	531
Marie Antoinette, Queen.....	282	Oride	148
Martini, Simon d'.....	531-532	Ortega	46
Maramune	466	Otero	157
Mason, Carrington	260	Owen, Walter T.	474
Mayeux	361	Palomar, J. Torres.....	557
Maynard, Daniel Howland.....	465	Palon, Father.....	48-200-202-203-204
Méheut	267-270	Pankok	501
Menpes, Mortimer	149-168	Parron, Father	43
Mère, Mlle. Clement.....	442 et seq.	Paul, Bruno	493-501
Merson	22	Peladin, Joseph	509
Michelangelo	289-533-536-537	Percival, Olive	150-282
Michelet	270	Perez	43-46
Miller, Frank	256	Perugino, Pietro	533
Miller, Sophie R.	391-392	Peyri, Father	339-460
Millet	359-576	Phidias	558
Milton	40	Pieras, Father	47
Miochin	466-471	Pinturicchio, Bernardino.....	533-534
Möhring, Bruno.....	488-501	Pirkheimer, Bilibald.....	55
Moncada, Rivera y	199	Plato	557
Montague, Lady Mary Wortley.....	369	Pompadour, Mme. de.....	282
Montesquiou, Count Robert de.....	343	Ponting, Herbert G.	468
Monticelli	352	Popelin, Claudius	16
Montigny, Mlle.	29	Portala, Captain	43-45-46
Monvel, Boutet de.....	440-441	Prell, Hermann	528
Mora, Domingo	474	Price, Bruce	419
Morawe, Ferdinand.....	131-138-139	Prutscher, Otto	137
Morris, William	137-182-184-573	Pudor, Dr. Heinrich.....	130-135-139 141-507
Morse, Edward S.	153	Pyne	474
Mosler, Henry	472	Pythagoras	559
Mourey, Gabriel	136	Raffaeli	157-160-352
Mozart	293-294	Rank, Gebhardt	501
Müller, Albin	497-505	Raphael	533
Munkacsy	158-159	Rathbone, Alice M.	368-584
Murray, Wellwood	253	Reed, E. A.	186
Nachtlicht, Leo	490-501	Rembrandt	472
Nakaya	484	Renwick, William	472-474
Namikawa	468	Reynolds, Sir Joshua.....	160
Napoleon I.	498	Rice, Dr.	476
Napoleon III	67-361	Rikin	148
Ninsei, Nonomura	587-588	Ripley, the Misses	52
Nishimura	471-476	Ripley, Annah Churchill.....	295
Nixon, Edith	52	Ritsuo	466-467

PAGE	PAGE
Rivera	43-45-46-200-203-204
Robert of Chartres	531
Robinson, Charles Mulford	13-82
Robinson, Edward	474
Rodenbach	442
Roosevelt, Theodore	480
Rosebery, Lord	294
Rossetti	508
Rousseau	361
Ruprich, Robert	365
Ruskin, John	165-430-539-573
Sabatier, Paul	555
Saint-Castin, Baron de	85
Saint-Gaudens, Augustus	419-479
Saint-Simon	70
Sandier	361
Sänger, Maximilian	500-501-505
Sansei, Ogata	588
Sargent, Charles S.	375
Sargent, Irene	14-66-265-135-154-321-343-431-556-557
Sargent, John	156
Sarria	211
Scheidecker	440-441
Schliemann, Prof.	264
Scott, Maggie	236-251
Seimin	485
Serra, Junipero	38 et seq., 199 et seq., 460-461-555
Sezille	270
Shakespeare	487
Shuttleff, R. M.	472
Sicard, Mrs.	192
Sinclair, Isabelle Aiken	581
Slom, Olga	265-269
Slott-Möller, Harald	140
Smedley, Will Larrymore	561
Smith, Henry	110
Smith, Horace	474-476
Smith, Walter Vincent	465 et seq.
Smith, Mrs.	476
Soami	145
Socard	441
Socrates	559
Somera, Father	48
Solomon	528
Sourian, Paul	363
Spear, J. S.	245
Spencer, Arthur	228
Spencer, Herbert	184
Spindler, Karl	505
Stanford, Leland	46
Stebbing	297
Steichen, Edward J.	31 et seq.
Stickley, Gustav	235-370-489
Stieglitz	30 et seq.
Stone, Susan F.	125
Stout, Elizabeth M.	180
Strauss, Richard	294
Strydonck, M.	131
Sturgis, Russell	463
Swinburne	508
Taokuang, Emperor	594
Tapis, Estevan	210
Tennyson	508
Thesmar	27 et seq.
Thoreau, Henry D.	176-291-297
Titian	558
Tokugawa	284-482
Tokuzayemon, Higashidion	586
Tolstoi	538
Toun	485
Tourrette	22 et seq. 440
Triggs, Oscar Lovell	286
Vallance, Aymer	131-137-138
Vander Velde	139-507
Van Dyke, John C.	487
Van Dyke, Prof.	255
Veazey, David	136
Velasquez	472
Verneuil, M. P.	431-445-507
Vila, Vicente	43
Viollet le Duc	327
Vizcaino	40
Vogt, Georges	363
Wagner	293-294
Wagner, Charles	295-369-390-401
Waldruff	442 et seq.
Walrath, F. E.	162-163
Warner, Charles Dudley	368
Washburne, Marion Foster	570
Washington, Booker T.	393
Watteau	160
Watts	508
Webb	574
Webb, Sidney	123

PAGE	PAGE	
Whistler, James A. McNeill.....	29-96-156-352-527-538	
White, Clarence H.....	32-35-36	
Whitman	292	
Whittier	85	
Wilcox, Prof. E. A.....	127	
Wilhelm, Kaiser.....	495	
Willard, Charles Dwight.....	48	
Willems	327	
Williams, Mlle.....	445	
Wolfers, Philippe.....	130-132 et seq.	
Wood	472	
Woodruff, Clinton Rogers.....	121	
Yasutaro, Oshima	485	
Yasuteru, Jiyemon.....	484	
Yei-raku	590	
Yosei	283	
Yoshihiro-Shimazu	588	
Yungcheng, Emperor.....	591-596	
Yu-ti-shun, Emperor.....	594	
Zeshin	283	

✓3

cJ

o

ct

pW

sW

t

a4f

slL

ea